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Steigenwalt.

Amer. Art. views  
& portraits



CATALOGUE No. 1066

# American Historical Views and Portraits

BEING A SERIES OF

FINE OLD COPPER AND STEEL PLATES

WITH IMPRESSIONS FROM THE SAME

ASSIGNED ESTATE OF THE LATE

**CHARLES STEIGERWALT**, of Lancaster, Pa.

By order of REDMOND CONYNTHAM, Assignee.



INCLUDING ALSO

Original Oil Portrait of a Lady, by Peter Paul Rubens  
Coast Scene, by J. Veruet; Ivory Miniatures of Washington  
and Jefferson; Historic Powder Horn

AND

PORTRAITS AND VIEWS FOR EXTRA ILLUSTRATING

Belonging to CHAS. J. PRICE, Bookseller,

Retiring from Business

TO BE SOLD

Friday Afternoon, October 4th, 1912

AT 2.30 O'CLOCK.

Catalogue Compiled and Sale  
Conducted by  
**STAN. V. HENKELS**

At the Book Auction Rooms of  
**SAMUEL T. FREEMAN & CO.**  
1519-21 Chestnut St., Phila.



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*Reduced Facsimile of Portrait by Peter Paul Rubens, of a Lady of the Spanish Court.*  
*Lot 250*

CATALOGUE NO. 1066

# VALUABLE Copper and Steel Plates

OF

AMERICAN HISTORICAL VIEWS AND PORTRAITS

AND

IMPRESSIONS FROM THE SAME

Being the Assigned Estate of the late

**CHARLES STEIGERWALT, of Lancaster, Pa.**

By order of REDMOND CONYNGHAM, Assignee

CONSISTING OF

Perry's Victory on Lake Erie, by Lawson; Both views of the Battle of Lake Erie, by Murray, Fairman & Co.; The Conflagration of Masonic Hall, by Hill; Battle of New Orleans, by Sacki; full length Portrait of Jefferson, by Tiebout; full length Portrait of Jefferson, by Edwin; Penn Treaty Tree, by Lehman; Centre Square, Philadelphia, by Tiebout; Victory of the "Constitution" over the "Guerriere," "Macedonian," the "United States," and "Frolic" and "Wasp," by Seymour; Battle of Patapsco Neck; John Adams, by Houston; Oval Portraits of Jefferson and Adams, by Tiebout; Portrait of Washington, by Gobrecht; Benjamin Franklin, by Edwin; Portrait of Washington, by Hodson; various Portraits of the Presidents of the United States and American Generals; Early Philadelphia Views, &c.

ALSO

Original Oil Portrait of a Lady of the Spanish Court by Rubens  
and Coast Scene by J. Vernet

Ivory Miniatures of Washington and Jefferson

Historic Powder Horn

AND

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## NOTICE.

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Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

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SAMUEL T. FREEMAN & CO.

AUCTIONEERS.

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STAN. V. HENKELS.

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Philadelphia



# CATALOGUE

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Estate of CHAS. STEIGERWALT, Dec'd.

## ORIGINAL COPPER AND STEEL PLATES

With Impressions from the same.

- 1 COPPERPLATE. Washington's Farewell Address. Engraved by G. Fairman. 3 ft. 2 in. x 2 ft. 4 in. And Portrait of George Washington. Full bust, head to left; oval, with border, surrounded by diverging rays. After G. Stuart, by G. Fairman. On a separate copperplate for insertion in the large plate.

*The larger plate consists of a beautifully engraved heading with the "Farewell Address" in script beneath, with vignette at bottom.*

- 2 10 IMPRESSIONS from the above.

- 3 COPPERPLATE. Sacred to the Memory of the Illustrious Champion of Liberty George Washington. First President of the United States. With a full bust portrait of Washington. Head to left; oval, with border (*line*), in the centre of an imperial folio sheet, surrounded with "Eulogium Sacred to the Memory of the Illustrious George Washington Columbias Great and Successful Son Honored be his name. Washington was the Father of his Country." In the lower portion of the plate is a view of the Capitol at Washington, beneath which is the Family Register. Engraved by McClees, New York. Size, 2 ft. 5 in. x 1 ft. 10½ in.

- 4 10 IMPRESSIONS from the above.

- 5 STEEL PLATE. Gen. Washington (on the Battlefield of Trenton). Full length in uniform, right hand extended, holding a field glass, left hand gloved, holding a sword and resting on hip. In the back distance is a soldier holding a prancing horse. Engraved by W. Warner from the original picture by Col. John Trumbull in the possession of Yale College, N. Haven. Size, 2 ft. 5 in. x 1 ft. 8 in.

- 6 54 IMPRESSIONS from the above.

- 7 COPPERPLATE. The Battle on Lake Erie. Fought Sept. 10th, 1813. First view. Drawn by Sully and Kearny. Engraved by Murray, Draper, Fairman & Co. Size, 1 ft. 9 in. x 2 ft. 4 in.
- 8 15 IMPRESSIONS from the above.
- 9 COPPERPLATE. The same. Second view. Size, 1 ft. 9 in. x 2 ft. 4 inches.
- 10 18 IMPRESSIONS from the above.
- 11 COPPERPLATE. Perry's Victory on Lake Erie. Painted by T. Birch. Engraved by A. Lawson. *Line*. Size, 1 ft. 8  $\frac{1}{4}$  in. x 2 ft. 3 in.  
*This is the celebrated plate in which Perry is represented leaving his sinking Flagship in a small boat.*
- 12 50 IMPRESSIONS from the above.
- 13 COPPERPLATE. The Conflagration of the Masonic Hall, Chestnut Street, Philadelphia, which occurred on the night of 9th of March, 1819. Painted by S. Jones, the figures by I. L. Kimmell. Engraved by J. Hill. *Aquatint*. Size, 2 ft. x 1 ft. 7  $\frac{1}{2}$  in.
- 14 10 IMPRESSIONS from the above.
- 15 COPPERPLATE. A correct view of the Battle near the City of New Orleans, on the Eighth of January, 1815. Under the Command of G'n'l And<sup>w</sup> Jackson. Over 10,000 British Troops, in which 3 of their most distinguished Generals were killed, & several wounded, and upwards of 3000 of their choicest Soldiers were killed, wounded, and made Prisoners, &c., &c. Etching by Francisco Scacki. With vignette portrait of General Jackson in lower margin. Size, 1 ft. 7  $\frac{1}{4}$  in. x 2 ft. 1  $\frac{1}{4}$  in.
- 16 17 IMPRESSIONS from the above.
- 17 STEEL PLATE. Millard Fillmore. Full length, standing to the right of a table. Engraved by John Sartain. *Mezzo-tint*. Size, 2 ft. x 1 ft. 4  $\frac{1}{2}$  in.
- 18 10 IMPRESSIONS from the above.
- 19 COPPERPLATE. Washington Passing the Delaware. Evening previous to the Battle of Trenton, Dec. 25th, 1776. Painted by T. Sully. Etched by W. Humphreys. Engraved by Y. S. Lang. Size, 1 ft. 6  $\frac{3}{4}$  in. x 1 ft. 11 in.
- 20 10 IMPRESSIONS from the above.

- 21 STEEL PLATE. The Washington Family. Painted by Edward Savage. Engraved by J. Sartain. *Mezzotint*. Size, 1 ft. 6 in. x 2 ft. 1  $\frac{1}{2}$  in.
- 22 83 IMPRESSIONS from the above.
- 23 STEEL PLATE. Alonzo Potter, D.D. LL.D., Bishop of the P. E. Church, Pennsylvania. Full length in clerical robes, standing to left of a communion table. Painted by Wm. Winter. Engraved by Wm. Warner. *Mezzotint*. Size, 2 ft. 1 in. x 1 ft. 7  $\frac{1}{4}$  in.
- 24 10 IMPRESSIONS from the above.
- 25 STEEL PLATE. William Henry Harrison. Late President of the United States. Full length, standing to the right of a table. Painted by James R. Lambdin. Engraved by J. Sartain. *Mezzotint*. Size, 2 ft. x 1 ft. 5 in.
- 26 10 IMPRESSIONS from the above.
- 27 STEEL PLATE. William White, D.D. Late Bishop of the Protestant Episcopal Church of the State of Pennsylvania. Full length in clerical robes, seated in an arm chair. Painted by H. Inman. Engraved by C. E. Wagstaff. *Mezzotint*. Size, 2 ft. 2 in. x 1 ft. 6  $\frac{1}{2}$  in.
- 28 10 IMPRESSIONS from the above.
- 29 STEEL PLATE. Lieut. General U. S. Grant. Full length, standing to the right of a horse. From the original Daguerreotype. Engraved by John Sartain. *Mezzotint*. Size, 2 ft. 1 in. x 1 ft. 5  $\frac{1}{4}$  in.
- 30 10 IMPRESSIONS from the above.
- 31 STEEL PLATE. Andrew Jackson. "The Union Must and Shall Be Preserved." Full length, standing to the left of a table. Painted by J. R. Lambdin. Engraved by J. Sartain. Size, 2 ft.  $\frac{1}{2}$  in. x 1 ft. 4  $\frac{3}{4}$  in.
- 32 10 IMPRESSIONS from the above.
- 33 COPPERPLATE. Thomas Jefferson. President of the United States. Full length, standing to the right of a table, upon which is a bust of Franklin and some books; right hand extended, holding a copy of the Declaration of Independence; to the right is an electric apparatus; in the back distance a pillar and curtains. Peale, Del. Tiebout, Sc. *Stipple*. Size, 1 ft. 11 in. x 1 ft. 2 in.
- 34 10 IMPRESSIONS from the above.

- 35 COPPERPLATE. Jefferson. Full length, standing to the right of an arm chair; to the right is a table, upon which is some books and a terrestrial globe, left hand resting thereon; in the back distance is a bookcase and pillar partly obscured by a curtain. D. Edwin, fecit. *Stipple*. Size, 1 ft. 9¼ in. x 1 ft. 4 in.
- 36 10 IMPRESSIONS from the above.
- 37 STEEL PLATE. Philadelphia. View from Peter's Farm. Painted by Paul Weber. Engraved by J. Serz. Size, 1 ft. 8½ in. x 2 ft. 2 in.
- 38 10 IMPRESSIONS from the above.
- 39 COPPERPLATE. The Great Elm Tree of Shackamaxon (now Kensington), under which William Penn conducted his Treaty with the Indians in 1682. Painted and engraved by Geo. Lehman (with the Goat). Size, 1 ft. 3¼ in. x 1 ft. 7½ in.
- 40 10 IMPRESSIONS from the above.
- 41 COPPERPLATE. Battle of New Orleans and Defeat of the British under the Command of Sir Edward Packenham, by Gen'l Andrew Jackson, 8th Jan'y, 1815. Drawn by S. Seymour. Engraved by J. W. Steel. Size, 1 ft. 2¼ in. x 1 ft. 6 in.
- 42 12 IMPRESSIONS from the above. *Colored (original)*.
- 43 186 IMPRESSIONS from the above. *Colored (original)*.
- 44 10 IMPRESSIONS from the above.
- 45 COPPERPLATE. View of the Water Works, Centre Square, Philadelphia. J. J. Barralet, Del. C. Tiebout, Sculpt. *Stipple*. Size, 1 ft. 1¾ in. x 1 ft. 9 in.
- 46 16 IMPRESSIONS from the above.
- 47 COPPERPLATE. Brilliant Naval Victory, with the U. States Frigate "Constitution" 44 guns, Cap'n Hull, & the English Frigate "Guerriere" of 38 guns, Cap'n D'acres, August 20th, 1812. Engraved by S. Seymour. *Aquatint*. Size, 1 ft. 3 in. x 1 ft. 6 in.
- 48 14 IMPRESSIONS from the above.
- 49 COPPERPLATE. Capture of H. B. M. Frigate "Macedonian" 38 guns Cap't Carden by the Frigate "United States"

- 44 guns Commodore Decatur. J. J. Barralet, Del. S. Seymour, Sculp. *Aquatint*. Size, 1 ft. 3 in. x 1 ft. 6 in.
- 50 10 IMPRESSIONS from the above.
- 51 COPPERPLATE. Capture of H. B. M. Sloop of War "Frolic" 22 guns Capt. Whinyats by U. S. Sloop of War "Wasp" 18 guns Capt. Jones. J. J. Barralet, Del. S. Seymour, Sculp. Size, 1 ft. 3 in. x 1 ft. 6 in.
- 52 12 IMPRESSIONS from the above.
- 53 COPPERPLATE. Blowing up of the Fireship "Intrepid." Commanded by Capt. Summers in the Harbor of Tripoli on the night of the 4th Sepr. 1801. *Line*. Size, 1 ft.  $\frac{1}{4}$  in. x 1 ft.  $3\frac{3}{4}$  in.
- 54 16 IMPRESSIONS from the above.
- 55 STEEL PLATE. Lincoln's Home, Springfield, Illinois. Engraved by Serz. Size, 1 ft.  $3\frac{1}{2}$  in. x 1 ft. 6 in.
- 56 10 IMPRESSIONS from the above.
- 57 STEEL PLATE. Declaration of Independence. Painted by John Trumbull. Engraved by H. S. Sadd. Size, 1 ft. 3 in. x 1 ft.  $7\frac{3}{4}$  in.
- 58 10 IMPRESSIONS from the above.
- 59 STEEL PLATE. Ten Views in Philadelphia, Girard College, Old U. S. Mint, View in Fairmount Park, Centennial Art Gallery, Independence Hall in 1776, Lincoln Monument, Chestnut St. Bridge, Independence Hall in 1876, Masonic Temple and Carpenters' Hall. All on one plate. Size, 1 ft. 7 in. x 1 ft. 2 in.
- 60 10 IMPRESSIONS from the above.
- 61 COPPERPLATE. Jesus and the Children of Zebedee. Engraved by C. Tiebout. *Stipple*. Size, 1 ft. 4 in. x 1 ft.  $\frac{1}{4}$  in.
- 62 44 IMPRESSIONS from the above.
- 63 COPPERPLATE. The Crucifixion. *Line*. Size, 1 ft.  $7\frac{3}{4}$  in. x 1 ft. 3 in.
- 64 43 IMPRESSIONS from the above (27 colored).
- 65 COPPERPLATE. The Annunciation. Engraved by C. Tiebout. *Stipple*. Size, 1 ft.  $4\frac{1}{4}$  in. x 1 ft.
- 66 10 IMPRESSIONS from the above.

- 67 COPPERPLATE. Plan of Philadelphia before the Incorporation. Size, 1 ft. 1 in. x 10 in.
- 68 10 IMPRESSIONS from the above.
- 69 STEEL PLATE. Independence Hall—Interior View. Engraved by J. B. Neagle. Size, 10 in. x 1 ft. 1 ½ in.
- 70 10 IMPRESSIONS from the above.
- 71 COPPERPLATE. Louis XVIII. King of France. *Stipple*. Size, 1 ft. 2 in. x 11 in.
- 72 COPPERPLATE. Rev. Henry Kollock, D.D. Late Pastor of the Independent Presbyterian Church in Savannah. Full bust, head to right. Painted by Douglas. Engraved by Longacre. Size, 1 ft. 1 ¾ in. x 11 in.
- 73 10 IMPRESSIONS from the above.
- 74 COPPERPLATE. Rev. Henry Holcombe, D.D. Full bust, head to right. Engraved by D. Edwin. Size, 1 ft. 4 in. x 10 ¾ in.
- 75 22 IMPRESSIONS from the above.
- 76 COPPERPLATE. First View of the Battle of Patapsco Neck, Sept. 12, 1814. *Etching*. Size, 1 ft. 2 ½ in. x 1 ft. 5 ¼ in.
- 77 10 IMPRESSIONS from the above.
- 78 STEEL PLATE. George Washington. On the great occasion of our Presidential Election. Full length in uniform on the Battle Field of Trenton. Painted by John Trumbull. Engraved by Illman & Sons. Size, 1 ft. 2 ¾ in. x 10 ¾ in.
- 79 10 IMPRESSIONS from the above.
- 80 STEEL PLATE. George Washington. Full length. Lansdowne Portrait. Engraved by E. A. Rice. Size, 1 ft. 2 ½ in. x 9 ½ in.
- 81 10 IMPRESSIONS from the above.
- 82 COPPERPLATE. Robert Burns. Full bust, head to left; oval, in rectangle. Painted by Nasmyth. Engraved by T. Kelly. Size, 1 ft. 2 ¾ in. x 9 ¾ in.
- 83 10 IMPRESSIONS from the above.
- 84 COPPERPLATE. His Excellency John Adams, President of the United States of America. Half length, seated in

an arm chair, head to left. Drawn and engraved by H. Houston. *Stipple*. Size, 1 ft. 3 in. x 10¾ in.

- 85 16 IMPRESSIONS from the above.
- 86 COPPERPLATE. Thomas Jefferson. Full bust, nearly full face; oval. R. Peale, Pinxt. C. Tiebout, Sculp. *Stipple*. Size, 1 ft. 1 in. x 9 in.
- 87 10 IMPRESSIONS from the above.
- 88 COPPERPLATE. John Adams. Full bust, head to right; oval. Engraved by C. Tiebout. *Stipple*. Size, 1 ft. x 8¾ in.
- 89 10 IMPRESSIONS from the above.
- 90 COPPERPLATE. John Quincy Adams, President of the United States. Full bust, head to left, in ornamental border. Painted by G. Stuart. Engraved by J. B. Longacre. *Stipple*. Size, 10½ in. x 6¼ in.
- 91 10 IMPRESSIONS from the above.
- 92 COPPERPLATE. Andrew Jackson, President of the United States. Full length, standing to the right of a table. Engraved by F. Kearny. *Stipple*. Size, 11¼ in. x 9¼ in.
- 93 10 IMPRESSIONS from the above.
- 94 COPPERPLATE. Mrs. Rachel Jackson, late Consort to Andrew Jackson. Companion to the above. Size, 11¼ in. x 9¼ in.
- 95 10 IMPRESSIONS from the above.
- 96 COPPERPLATE. George Washington. Full bust, head to left. Drawn by D. Trott. Engraved by C. Gobrecht. Size, 11 in. x 8¾ in.
- 97 10 IMPRESSIONS from the above.
- 98 COPPERPLATE. George Washington. After C. W. Peale. Engraved by S. J. Ferris. *Etching*. Size, 9 in. x 7 in.
- 99 10 IMPRESSIONS from the above.
- 100 COPPERPLATE. Fairmount from the head arches of the fore bay. G. Lehman, Fecit. *Aquatint*. Size, 9 in. x 11 in.
- 101 10 IMPRESSIONS from the above.
- 102 COPPERPLATE. Fairmount Water Works from the West Side. G. Lehman, Fecit. *Aquatint*. Size, 7¾ in. x 10 in.
- 103 10 IMPRESSIONS from the above.

- 104 COPPERPLATE. Upper Ferry Bridge, West View (over Schuylkill). G. Lehman, Fecit. *Aquatint*. Size, 8 in. x 10 in.
- 105 10 IMPRESSIONS from the above.
- 106 COPPERPLATE. Fairmount Water Works from the Basin. G. Lehman, Fecit. *Aquatint*. Size, 8 in. x 10 in.
- 107 10 IMPRESSIONS from the above.
- 108 COPPERPLATE. The Water Works, Centre Square, Philadelphia. *Etching*. Size,  $5\frac{1}{2}$  in. x  $7\frac{1}{2}$  in.
- 109 10 IMPRESSIONS from the above.
- 110 COPPERPLATE. Centre Square, Philadelphia (Water Works). *Stipple*. Size, 5 in. x  $7\frac{1}{2}$  in.
- 111 10 IMPRESSIONS from the above.
- 112 COPPERPLATE. Washington Grays. Engraved by G. Fairman. *Stipple*. Size,  $6\frac{3}{4}$  in. x  $5\frac{1}{2}$  in.
- 113 10 IMPRESSIONS from the above.
- 114 COPPERPLATE. Dr. Franklin, aged 84. Full bust, head to left; oval. C. W. Peale, Pinxt. D. Edwin, Sculp. *Stipple*. Size,  $6\frac{1}{2}$  in. x 4 in.
- 115 10 IMPRESSIONS from the above.
- 116 COPPERPLATE. John Randolph, Esq. Full length. *Stipple*. Size,  $8\frac{3}{4}$  in. x  $4\frac{3}{4}$  in.  
*This plate is engraved on a portion of the plate of an old caricature of the Red Cow Tavern.*
- 117 10 IMPRESSIONS from the above.
- 118 COPPERPLATE. Louis Warrington, Esq., of the United States Navy. Painted by Jarvis. Engraved by Gimbrede. *Stipple*. Size, 8 in. x 5 in.
- 119 10 IMPRESSIONS from the above.
- 120 COPPERPLATE. Jefferson Medical College. Size,  $3\frac{1}{4}$  in. x  $8\frac{1}{2}$  in.
- 121 10 IMPRESSIONS from the above.
- 122 COPPERPLATE for a Badge. Lafayette. Full bust, head to left, in border with diverging rays, suspended from a ribbon on which is inscribed: "A Nation's Gratitude." Over all an eagle with spreading wings. Size,  $5\frac{3}{4}$  in. x  $1\frac{3}{4}$  in.
- 123 10 IMPRESSIONS from the above.



- 124 COPPERPLATE. G. Washington. Full bust in uniform, profile to left; oval. Engraved by R. S. Hodson. (Printed by C. G. Harrison.) After the St. Memin portrait. Size of portrait, 10-16 in. x 8-16 in. Size of plate,  $2\frac{7}{8}$  in. x  $2\frac{5}{8}$  in.
- 125 10 IMPRESSIONS from the above.
- 126 COPPERPLATE. Best Virginia Tobacco. A curious plate of a half length portrait of Washington in uniform, beneath which is a scroll entitled "Washington and Liberty," the whole encircled in a border composed of a serpent, around which is entwined a ribbon on which is inscribed the names of the thirteen original States; beneath the whole is a curious view of Philadelphia, with the inscription "Best Virginia Tobacco." Size,  $5\frac{1}{2}$  in. x  $3\frac{3}{4}$  in.
- 127 450 IMPRESSIONS from the above.
- 128 STEEL PLATE. 10 Views in Philadelphia in 1876.
- 129 STEEL PLATE. Containing 2 Views. Big Canyon, at the mouth of the Diamond River. Engraved by J. J. Young. And Black Canyon. Engraved by F. W. Egloffstein.
- 130 STEEL PLATE. St. Jerome.
- 131 STEEL PLATES. Madame Seguin, Auber, J. C. Campbell, F. Von Flowtow, and William Castle. All engraved by A. B. Walter. 5 pieces
- 132 COPPER PLATE. Sir Walter Raleigh. Sitting smoking, with man throwing water over him.
- 133 COPPER PLATES. Portrait of Robert Lorent, A Fisherman's Hut, A Dog, &c. 5 pieces
- 134 COPPERPLATES. Old Bookplates. 3 pieces
- 135 BETHLEHEM, Pennsylvania. Painted by Thomas Birch. Engraved by Strickland. *Aquatint.* 7 copies
- 136 THE SAME. *Colored.* 6 copies
- 137 BATTLE OF NEW ORLEANS and Death of Major General Pakenham, on the 8th of January, 1815. After West, by J. Yager. *Etching, colored.* 2 copies
- 138 THE SAME. *Not colored.* 4 copies
- 139 HORACE GREELEY. Engraved by A. B. Walter. *Mezzotint.* 4 copies
- 140 PERRY'S VICTORY. *Aquatint, colored.* 2 copies

- 141 ANDREW JACKSON, President of the United States. Full length, seated in an arm chair, hands clasped. Drawn on stone by A. Newsam. 4 copies
- 142 ABRAHAM LINCOLN, President of the United States. After Marchant, by John Sartain. *Mezzotint*. 4 copies
- 143 THE SPIRIT OF '76. After Matteson, by H. S. Sadd. *Mezzotint*. 6 copies
- 144 DECLARATION OF INDEPENDENCE. Printed in red on muslin, with portraits of Washington, Jefferson and Adams at top, surrounded by a border of oak leaves, with the arms of the thirteen States. In the lower corner is a vignette of throwing the tea overboard and the surrender of Burgoyne. Size, 23 in. x 38 in.  
*Very rare.*
- 145 A GEOGRAPHICAL VIEW of all the Post Towns in the United States of America and their distances from each other according to the establishment of the Postmaster General, from the year 1815. Surrounded by a border of flowers and grapevine, in which are portraits of Washington, Jefferson, Adams and Madison. Printed in brown on muslin by R. Gillespie, Anderson Printfield, near Glasgow. Size, 24 in. x 22 in.  
*Very rare.*
- 146 AMERICAN CAMPAIGN FLAG. With the legend printed on the white stripes, "Clay and Frelinghuysen," and with portrait of Henry Clay in the field. Size, 26 in. x 24 in.
- 147 LARGE COTTON HANDKERCHIEF. Printed in red, with equestrian portrait of William Henry Harrison in the centre, surrounded with 6 views from his life.
- 148 AMERICA PRESENTING AT THE ALTAR OF LIBERTY Medallions of her Favorite Sons. Printed in red on muslin. In the center is an altar, upon which Liberty is seated, supporting medallions of Baron Steuben, G. Morris and J. Jay. To the left the figure of America, supporting medallions of Washington, Franklin, Huntington, Dickinson, Thomson and Drayton. To the left a full length portrait of Washington and nearby the figure of Peace supporting a medalion of Laurens and Adams. Size, 43 in. x 30 in.  
*Very rare.*

- 149 ALLEGORICAL PRINT on muslin, representing the Temple of Fame, to the right of which are full length figures of Franklin and Liberty supporting a scroll, on which is inscribed, "Where Liberty Dwells there is my Country;" beneath is a full length figure of Washington in a chariot drawn by leopards; in the chariot is seated "America," supporting a shield, on which is inscribed, "American Independence 1776." Two copies and one-half printed on one strip of muslin. Size, 84 in. x 31 in.
- 150 CIVIL WAR SONGS. The Rally Cry of Freedom (11). The Girl I Left Behind Me (5). Sheridan's Ride (5). Song on the Death of President Lincoln (4). And the Battle of Cedar Creek (6). Together 31 pieces
- 151 CIVIL WAR SONGS. The Rebel Raid in Pennsylvania (3). Song on the Death of Colonel Ellsworth (5). And McClellan and Victory (5).
- 152 SILK BROADSIDE. Farewell Speech to the Senate of the United States, by Henry Clay, March 31, 1842.
- 153 SILK BROADSIDE. Thomas Jefferson's Last Letter, written to the Mayor of Washington in reference to the Jubilee of American Independence held in that city in 1826.

### POLITICAL BADGES.

- 154 SILK BADGE. Centennial Anniversary of the Birthday of Washington, 1832. With full bust portrait, head to left; oval, in diverging rays.
- 155 SILK BADGE. The One Hundredth Anniversary of Washington's Birthday, 22nd of February, 1832. Portrait of Washington in a shield, surrounded by masonic emblems.
- 156 SILK BADGE. Washington's Centennial Celebration, February 22, 1832. With portrait in an ornamental border.
- 157 SILK BADGE. Washington's Centenary, 1832. "Hero, Patriot and Sage." Stenciled portrait in ornamental border.
- 158 SILK BADGE. Washington's Centenary. Portrait of Washington on a pedestal, upon which is a vase of flowers.
- 159 SILK BADGE. Similar to the above. Published by R. Morgan, 279 Market Street.

- 160 SILK BADGE. Native American. Goddess of Liberty holding a flag, with portrait of Washington underneath.
- 161 SILK BADGE. American Republican Celebration. With full bust portrait of Washington, head to left, in border resembling a frame and other ornamentations. Sold by E. P. Whaites, New York.
- 162 SILK BADGE. Washington Temperance Benevolent Society. Full bust portrait of Washington, head to left, in border resembling a frame.
- 163 SILK BADGE. American Republican Procession, November 4th, 1844. With same portrait as above. Sold by E. P. Whaites, New York.
- 164 SILK BADGE. The same. Slightly different.
- 165 SILK BADGE. In Commemoration of Laying the Cornerstone of the Washington Monument, October 19th, 1847. Portrait same as above.
- 166 SILK BADGE. American Republican Association of Locust Ward, 1844. With full length Lansdowne portrait of Washington and other ornamentations.
- 167 SILK BADGE. Native American. Portrait of Washington; oval, in wreath of oak leaves and maize, and vignette of an eagle and sailor. Published by W. L. Germon, Philadelphia.
- 168 SILK BADGE. Centennial Anniversary of the Birthday of Washington. The Tobacconists of Philadelphia, 1832. An Indian and a whiteman weeping at a monument, upon which is a bust of Washington.
- 169 SILK BADGE. Portrait of Washington and Kossuth. Published by E. P. Whaites, New York.
- 170 SILK BADGE. Whig Celebration, July 4, 1834, with machine engraved portrait of Washington.
- 171 SILK BADGE. Whig Celebration, November 22, 1837. "Glorious Triumph of Just Principles, the Spirit of '76 Revived in 1837." Portrait of Washington. Sold by E. P. Whaites, New York.

- 172 SILK BADGES. All with portraits of Washington, woven in various colored silks, at the Centennial Exposition.  
9 pieces
- 173 SILK BADGES. In Commemoration of Washington. All different.  
11 pieces
- 174 SILK BADGE. The Funeral Obsequies of General Lafayette, Philadelphia, July 21st, 1834. Portrait of Lafayette and other ornamentations.
- 175 SILK BADGE. With portrait of Lafayette. "Honor, Gratitude and Public Esteem."
- 176 SILK BADGE. Funeral Obsequies of General Lafayette, Philadelphia, July 21st, 1834. Portrait of Lafayette and other ornamentations.
- 177 SILK BADGE. "Lafayette." With portrait. Engraved by J. Yeager.
- 178 SILK BADGE. Worn at the Funeral Obsequies of General Lafayette in Philadelphia, to which is attached a black star of crepe and a gold eagle.
- 179 SILK BADGE. Lafayette, with portrait of Lafayette and vignette of the "Surrender of Cornwallis." Sold by J. Goulds, Baltimore.
- 180 SILK BADGE in form of a kite, with a portrait of Franklin and inscription "F. L. S. Scientia Omicitia et Birtus 1831."  
2 pieces
- 181 SILK BADGE. With portrait of John Quincy Adams. Sold by E. P. Whaites, New York.
- 182 SILK BADGE. In Memory of Departed Worth General Andrew Jackson. Sold by E. P. Whaites, New York.
- 183 SILK BADGE. In Memory of Andrew Jackson, with portrait and view of the Battle of New Orleans. Published by W. L. Germon, Philadelphia.
- 184 SILK BADGE. In Memory of Andrew Jackson, with memorial design.
- 185 SILK BADGE. In Memory of Andrew Jackson, with portrait engraved by Shields & Hammond.

- 186 SILK BADGE. With portrait of Andrew Jackson with the legend "Protector and Defender of Beauty and Booty," 1836.
- 187 SILK BADGE. In Memory of William Henry Harrison, with portrait surrounded with allegorical figures.
- 188 SILK BADGE. Full length portrait in uniform of General William Henry Harrison, and with Log Hut. Sold by E. P. Whaites, New York.
- 189 SILK BADGE. In Memory of General William Henry Harrison, with portrait, full length in uniform.
- 190 SILK BADGE. In Memory of General William H. Harrison, with full bust portrait.
- 191 SILK BADGE. The People's Choice—Harrison and Reform, with portrait and Log Hut.
- 192 SILK BADGE. In Memory of General William H. Harrison, with portrait and view of Tomb.
- 193 SILK BADGE. Worn at the Funeral of General William H. Harrison, draped in crepe with portrait on a monument.
- 194 SILK BADGE. In Memory of General William H. Harrison, with full bust portrait.
- 195 SILK BADGE. The People's Choice—General William H. Harrison, with portrait and Log Hut.
- 196 SILK BADGE. Our Country's Hope—Harrison and Reform, 4th of May, 1840, with portrait and Log Hut.
- 197 SILK BADGE. Our Country's Hope—Harrison and Reform, 4th of May, 1840, with portrait and Log Hut.
- 198 SILK BADGES. In Memory of General William H. Harrison. All different. 6 pieces
- 199 SILK BADGES. In Memory of General Andrew Jackson. 2 pieces
- 200 SILK BADGE. Henry Clay, the Pride of America, and The People's Choice, with portrait.
- 201 SILK BADGE. Henry Clay, the Pride of America and The People's Choice, with portrait, &c.

- 202 SILK BADGE. For President Henry Clay, for Vice-President Theodore Frelinghuysen, with portrait of each.
- 203 SILK BADGE. Full length portrait of Henry Clay "The Workingman—He is to Society what the Main-Mast is to the Ship."
- 204 SILK BADGE. The Champion of the American System. Portrait of Henry Clay.
- 205 SILK BADGES. In Memory of Henry Clay and Martin Van Buren. 2 pieces
- 206 SILK BADGE. Lancaster Beneficial Association, with portrait of Franklin. Published by W. Wagner, York, Pa.
- 207 SILK BADGE. Worn at the Funeral of General Zachary Taylor, with portrait by Wm. N. Dannel. Draped in crepe.
- 208 SILK BADGE. With equestrian portrait of Major General Zachary Taylor. Engraved by J. T. Hammond.
- 209 SILK BADGES. In Memory of General Zachary Taylor. All different. 4 pieces
- 210 SILK BADGE. With a portrait of John Tyler. Sold by E. P. Whaites, New York.
- 211 SILK BADGES. Worn during the James K. Polk Campaign. All different. 8 pieces
- 212 SILK BADGES. Political—Fillmore, Buchanan, Cass, Bell and Breckenridge. 7 pieces
- 213 SILK BADGE. Union Forever. For President Abraham Lincoln, Vice-President Andrew Johnson, with portrait of Lincoln.
- 214 SILK BADGE. Lincoln and Johnson, with portrait of Lincoln.
- 215 SILK BADGE. In Memory of our President, Lincoln.
- 216 SILK BADGE. The Late Lamented President, Lincoln, with portrait; woven in colored silks.
- 217 SILK BADGES. In Commemoration of Abraham Lincoln; mostly with portraits. All different. 9 pieces  
*Two on paper.*

- 218 SILK BADGE. Worn at the Reception of Andrew Johnson by the Citizens of Philadelphia, August 28th, 1866.
- 219 SILK BADGES. In Commemoration of General U. S. Grant; mostly with portrait. All different. 5 pieces
- 220 SILK CAMPAIGN BADGES. Garfield, Harrison, Hancock, Benjamin Harrison, Hendricks, &c. All different. 21 pieces
- 221 SILK BADGE. Worn at the Funeral of General William H. Harrison, with portrait.
- 222 SILK BADGE. In Memory of General Lafayette, with portrait.
- 223 SILK BADGE. Worn by the Ladies at the Reception of Lafayette, with 3 portraits of Lafayette.
- 224 SILK BADGES. Worn at various Celebrations in Philadelphia. All different. 26 pieces
- 225 SILK BADGES. Military. 14 pieces
- 226 SILK BADGES. Political. 24 pieces
- 227 SILK BADGES. Worn at Civic Celebrations. 23 pieces
- 228 SILK AND PAPER BADGES. Japanese. 9 pieces
- 229 SILK BADGES. With portraits of Washington. 8 pieces
- 230 SILK BADGES. With portraits of Washington embroidered in colors. 3 pieces
- 231 SILK BADGES. In Commemoration of General William Henry Harrison. 13 pieces
- 232 SILK BADGES. In Commemoration of General Lafayette. 3 pieces
- 233 SILK BADGES. The Nation's Loss. Portrait of A. Lincoln. 2 copies
- 234 BADGE. Photograph of Abraham Lincoln in metal frame.
- 235 SILK POLITICAL BADGES. John Q. Adams, John Tyler, Andrew Jackson, Henry Clay, General Grant, &c. 7 pieces
- 236 SILK BADGES. Worn at Civic and Political Events. 12 pieces
- 237 SILK BADGES. Worn at Civic Events at Lancaster, Pa. 17 pieces



- 238 SILK BADGES. Worn at Civic Celebrations in Pennsylvania. 7 pieces
- 239 SILK BADGES. Worn at various Civic Celebrations. 24 pieces
- 240 SILK BADGES. Worn at various Civic Celebrations. 92 pieces
- 241 SILK BADGES. Worn at various Civic Celebrations. 47 pieces
- 242 COLORED LITHOGRAPH. The Presidents of the United States, down to Tyler. 11 oval portraits in a group. Lithograph by Currier & Ives, 1844. Framed.
- 243 OLD DEED FOR LAND in Centre County, Pennsylvania, 1804. Signed by George W. Morgan and Hetty Morgan.
- 244 OLD WATCHMAN'S RATTLE, made of locust wood.
- 245 FRANKLIN AT THE COURT OF FRANCE, 1778. After Baron Jolly. Engraved by W. O. Geller. *Colored*. Framed.
- 246 DECLARATION OF INDEPENDENCE, surrounded with portraits of Washington, Adams and Jefferson, and coats of arms of the Thirteen States. Engraved by J. B. Longacre and others. Framed. *Slightly damaged*.
- 247 GETTYSBURG BATTLEFIELD. Colored lithograph by John B. Bachelder. Published 1863. Framed.
- 248 ANOTHER COPY. Framed.

#### ORIGINAL OIL PAINTING, BY J. VERNET.

- 249 COAST SCENE, representing a Shipyard; numerous figures bathing in the distance. Painted by J. Vernet, 1759, signed. *A choice specimen of his best work.*

#### ORIGINAL OIL PAINTING OF A LADY OF THE COURT OF SPAIN, BY PETER PAUL RUBENS.

- 250 OIL PORTRAIT, evidently of a Lady of the Spanish Court. Half length, nearly full face, a rose held in the extended left hand, the right hand held in front of the body with index finger extended. Signed P. P. R. 1625.
- This painting was purchased by Mr. Steigerwalt at an Auction Sale some thirty years ago. It is in an excellent state*

of preservation. The paint in the background being much darkened by age, the signature of the artist became obscured, and was only accidentally revealed when I used a little oil for the purpose of discovering if it was a signed portrait, and by whom. Our labours were rewarded by finding the capital letters "P. P. R. 1625," evidently in light colored paint which, in time, was absorbed by that of the dark background, so that at this date is just about discernable. This painting should attract the attention of all connoisseurs, as we believe it to be a find of the utmost importance to the history of art.

SEE REDUCED PLATE.

#### IVORY MINIATURE PORTRAIT OF WASHINGTON.

- 250A GEORGE WASHINGTON. Full bust, head to left. After the famous portrait by Gilbert Stuart. Exquisitely painted on ivory. Signed with the initials "J. S." or "I. S." In antique, black and gold frame.

*This miniature was purchased some years ago, in Paris, from the collection of a celebrated French nobleman. It is a truthful and faithful rendition of the Stuart portrait, and exhibits the highest grade of miniature painting.*

#### IVORY MINIATURE PORTRAIT of THOMAS JEFFERSON

- 250B THOMAS JEFFERSON. Full bust, head to right. Beautifully executed on ivory. In antique, black and gold frame. *A pleasing portrait of the great expounder of Democracy.*

#### OIL PORTRAIT, BY THOS. BUCHANAN READ.

- 251 OIL PORTRAIT OF REBECCA, the Heroine of Scott's Ivanhoe. Painted by T. B. Read. Signed.

#### EDWIN'S PETER FRANCESCO.

- 252 PETER FRANCESCO'S GALLANT ACTION with nine of Tarleton's Cavalry in sight of a Troop of four hundred men. Designed by Worrell, and drawn by Barralett. Engraved by D. Edwin. *Stipple, colored.* In gilt frame. *One of the very rare original impressions.*

#### RARE COLONIAL POWDER HORN.

- 253 POWDER HORN used by a Soldier in the French and Indian War, upon which the original owner has engraved a



*Reduced Facsimile of Engraved Powder Horn of Colonial New York.*

*Lot 253*

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plan of the River Saint Lawrence, Lake Champlain, &c., designating the various islands and forts situated thereon, viz.: "The Yland Galot," "Saint Lorange Rivier," Fort "Crown Point," Fort "Ticonderoga," "Fort Onterio," "Fort Bruditon," "Lake George," "Wood Creek," "Fort George," "Fort Edward," "Saratoga," "Stil Water," "Lake Onyda," "Royal Blok House," "Fort Stanwix," "Fort Harkiman," "Fort Hendrick," "Fort Hunter," "Chinak ety," "Lake Onterio," a large view of the City of New York, small view of the City of Albany, the coat of arms of Great Britain, various small figures of ships, &c. The engraving is contemporaneously and beautifully executed, and the horn is excellently preserved.

*Probably one of the finest specimens of an early American powder horn in existence. SEE PLATE.*

254 PARIAN BUST of Genl. Robert E. Lee.

255 OIL PORTRAIT of Genl. Geo. Washington, after Stuart.

#### COLONIAL MIRROR.

256 ANTIQUE MIRROR, with Gilt Frame, ornamented with acorns.

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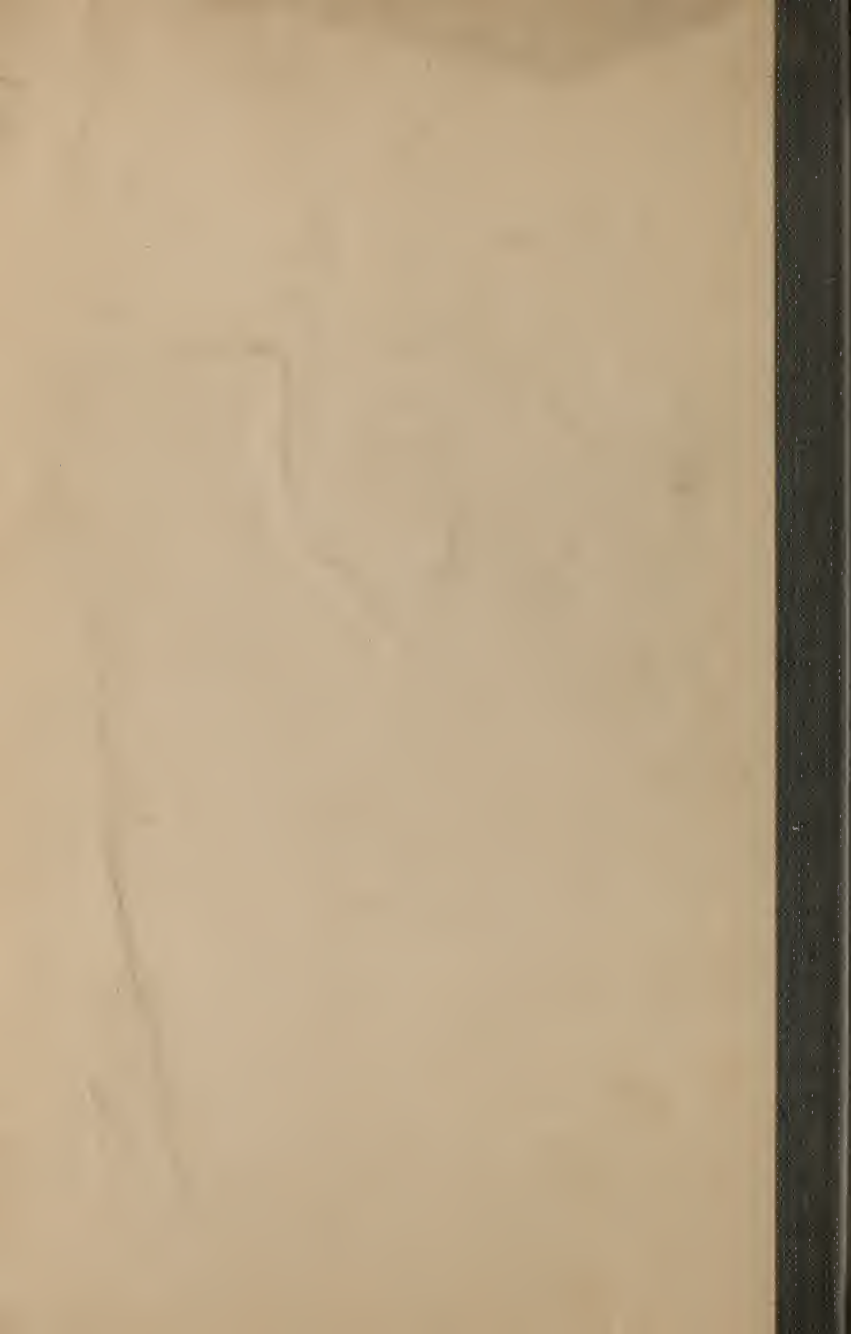


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